Museum of Augusta Military Academy News

May - 2023

Blue Ridge Parkway vista

Chairman's Note

May 1, 2023

Dear Alumni and friends,

April was a busy month at the AMA Museum and Foundation.
We have once again kicked off our annual Spring – Fall community outreach programs such as Music in the Museum,
where folks from the nearby area were treated to some good old Bluegrass and Virginia Country music. Our Noble Legend Speaking Tour began with an interesting presentation by Dr. Edmund Potter who is the Curator at the Stonewall Brigade Museum in Verona. Herb Mayer and Lee Ramsey, our newly
elected AMA Alumni Foundation Directors hosted a visit to the Museum by Todd Livick and a group of Fishburne Military School alumni. Herb Maher and John Arthur organized a mini reunion lunch in Hampton Virginia that was attended by 13 people. Good food and memory sharing times were had by all!
We will be awarding three Scholarships this year! Thank you to Marc Aronson ‘68, Bill McVey ‘60 and Ron Guilliams ’70 for providing the funding of the $5,000 to make the Scholarships
possible.
Lastly, we have completed our annual AMA Alumni Foundation Directors election process. As you will note, we have increased the size of the Board from thirteen to seventeen members in order to accommodate AMA Alumni Association members that wanted to continue working to keep our museum and legacy alive.
Congratulations to everyone that participated in the process, and in particular our new Directors, Herb Maher ’72, Victor Gomez ’69, Lee Ramsey ’73 and Jeff Wenzel ’70. Welcome aboard gentlemen!
The 2023-24 BOD met briefly via ZOOM on Saturday April 29 to hold the election of officers. A nomination was made

by Steve Trent that I be re-elected as Chairman, the nomination was seconded and was passed unanimously. Following my re-election to the Chairman's seat, a motion was made to re-elect Tom Del Valle as Vice Chairman, Gary Cripps as Treasurer and John Arthur as Secretary. The motion was seconded and was also passed unanimously.
I am once again honored by the trust and support of the entire Board of Directors. A trust and support that I hope is shared by the majority of the AMA Alumni. We will strive to continue in
our quest to protect our AMA Legacy.

Team effort.

Douglas W. Pennock
Chairman
AMA Alumni Foundation, Inc.

Foundation News

2023 Director Elections

RESULTS

As agreed in our January 26, 2023 board meeting, and as a result of the decommissioning the AMA Alumni Association,

the AMA Alumni Foundation will now have 4 additional seats which will bring the total seats on the AMA Foundation Board to 17.
In order to synchronize the sequencing of term limits of the newly elected Directors into the current three year cycle, class appointments will be determined by the amount of votes each new director received.

Incumbents

Frank Williamson '60 Class of 2025
Jorge Rovirosa '70 Class of 2026
Garry Granger '71 Class of 2026
Tom Del Valle '73 Class of 2026

New Directors

Victor Gomez '69 Class of 2026
Herb Mayer '72 Class of 2026
Lee Ramsey '73 Class of 2025
Jeff Wenzel '70 Class of 2024

AMA Mini Reunion at Hampton Roads, Va.

This past week, Herb Maher ’72 and John Arthur ’75 organized the 3rd Hampton Roads/Tidewater AMA mini reunion luncheon. Last year, they also organized two other gatherings: one in Virginia Beach and the other in Newport News. Continuing the tradition, a group of 12 alumni gathered for lunch on Friday, April 28th, at *The Surf*

Rider Restaurant in Hampton, VA. Many thanks to *The Surf Rider Restaurant* who provided us with a private room and great service!

Herb and John welcomed Eddie & Bobbi Ray ’52, (Hilton) Randy Maney ’61, Mike Basto ’63, George Richardson ’64, Dave Phillips ’69, Dalton & Carroll Williford ’70, Carl Kellogg ’73, and Doug Colburn ’78.
(Pictured below)

(L-R) Herb Maher '72, Carl Kellogg '73, Dave Phillips '69, Mike Basto '63, George Richardson '64

(L-R) Randy Maney '61, Carol Williford, Dalton Williford, '70

GNU

(L-R) Randy Maney '61, Mike Basto '63, George Richardson '64

Returning for a Visit

On April 15, AMA ‘49er Edgar Stokes Daniels, Jr. (aka “Danny”), visited the museum with his wife, Betty, and their daughter, Joyce

Obstler. Danny was at AMA for grades 9-11 from 1947-49, worked as a CW, and still has his Best New Cadet trophy.

He graduated from George Washington HS in his hometown of Danville, VA, in 1950. The army sent him to Korea from December ‘51 to January ‘53. He graduated from Virginia Tech with a degree in Civil Engineering and retired as a land surveyor at 87 years old.

On April 20, he and Betty celebrated their 72nd wedding anniversary.

AMA Legacy Scholarships

RECIPIENTS

Alexa Wicker

(Francis "Frank" Gum)

Legacy Scholarship - $2,000

Funded by Marc Aronson '68

Henry Hill Gutshall

(James Bowman - 1937-1941)

Guilliams Virginia Tech Scholarship - $2,000

Funded by Ron Guilliams '70

Mariana Jeirles

(Albert Lemuel Smith - 1963-1966)

Louise McVey Leonard - Robert P. Leonard Memorial Scholarship - $1,000

Funded by Bill Mcvey '60

This year, our Sports Hall of Fame Inductees are:

- William J. Lane '42: Basketball & Baseball
- *Raymond H. Stanton II '62: Football & Basketball*
- Watson *Hill Ellett '63; Football, Basketball, Baseball & Track*
- *Bruce Reyngoudt '70: Football & Lacrosse*
- *Michael Kidd '72: Rifle*
- 1972 Lacrosse Team

The inductees will be announced in the June Newsletter

Latin American Alumni News

Colombia

Dominican Republic

Guatemala

Venezuela

AMA Mini Reunion in Dominican Republic

Fermin Marte '82 rented a house at the beautiful Las Terrenas beach in Samana Bay, Dominican Republic the weekend of April 21-23. In attendance were:

Luis Fuentes '82, Roberto Santana '83, Fermín Marte '82, Carlos Bonnelli '81, Billy Berroa '81.

AMA Alumni Mini Reunion in Cali Colombia

Coincidentally, that same week, (April 21-23) AMA Alumni from Venezuela, Colombia and Guatemala met in Cali Colombia and were hosted by Luis Miguel Isaza '81 for a five day visit!

AMA Alumni in attendance were:

'78 Juan Obregón - Colombia
'82 Luis Miguel Isaza - Colombia
'81 Luis Asteguieta - Guatemala
'81 Marco Antonio Paz - Guatemala

'81 Jorge Chulia - Venezuela
'81 José Celis Ruíz - Venezuela
'82 Francisco Tucci - Venezuela
'81 José Rafael Rojas Castaño - Venezuela
'81 Danilo José Molina Arteaga -Venezuela

ALUMNI Reunion 2023

Sharing Past Memories.... Making New Ones

September 7-9 2023

REGISTER HERE

Reunion Committee Co-Chairs Herb Maher and Lee Ramsey along with perennial Alumni Reunion planner Steve Trent, are hard at work to make this year's reunion even more memorable than last year's. We will continue to focus on offering everyone outstanding food and lots of low stress time to give everyone the opportunity to relax and enjoy catching up with old friends.

Reunion 2023 Headquarters Hotel will again be the Hotel 24 South in Staunton (Stonewall Jackson). The special AMA Reunion 2023 rate will be $123.00 per night plus taxes. The hotel rate includes parking.

All reunion events with the exception of Saturday lunch and the Dynamic Aviation tour will be held at the hotel. To reserve a room, call the hotel directly at 540-885-4848 and make sure that you ask for the AMA Reunion rate..

Message from the Reunion Committee

- **When we invited faculty to our annual reunion in September 2021, it became clear that there are a number of former AMA faculty members with attachments to Augusta as strong or nearly as strong as those of us former cadets. Many of these instructors spent the major**

part of their lives working for and in some cases living with AMA cadets, and the Reunion Committee has decided that we would like to make the inclusion of former faculty a reunion tradition going forward. And we also think their participation in the reunion should be on those of us who benefited from their dedication and knowledge.

- **To that end, it has been decided to invite all the former faculty for whom we have contact information to Saturday's Founders Day Ceremony and "Mission Barbeque" lunch in the gymnasium. This would enable those faculty who can attend to enjoy a day's fellowship with alumni and return home in time for dinner.**

- **To accomplish this without dipping into our already strained finances, we're asking those former cadets who appreciate the education these faculty members gave to us to donate $50 to cover meal costs for the luncheon. You can donate for as many faculty members as you'd like. (You can also donate $50 to defray the cost of a Saturday evening dinner for a VIP guest.) You'll find information on donating on the registration form in this newsletter. If you've already sent in your registration, you can send a check directly to the Foundation and indicate "Faculty Meal(s)" or "VIP Meal(s)" in the Memo Line.**

- **We're working from a contact list compiled by museum staff a couple of years ago and updating contact information as we can. If you have kept in touch with any former faculty member and can provide us with any current contact information, including mailing address,**

email address and/or phone, please email to doug.whatzup@gmail.com. If you know of any faculty member deaths, that information would be helpful as well.

- These surviving former faculty are an even older bunch than us alumni, and they contributed to our lives in ways that many of us have come to appreciate more and more as we grow older. They have as much right to enjoy the reunion as we do, so please help make that possible.

Springfield 1903

Rifle Raffle 2023

Ø Springfield 1903 rifle. Caliber 30/06
Ø Serial Number 838XXX
Ø Manufactured in 1918. "High Number" rifle.
Ø Swept back bolt, that post production, had a serial number engraved on the body. Number does not match rifle SN.
Ø Stock is military with no cracks or defects other than normal wear. No proof marks.
Ø Rifle has not been customized or sporterized.
Ø Rifle has been examined by a gunsmith and test fired – deemed safe and fully functional.

The value of this weapon is roughly $1,800 and will be considered NRA Very Good - Good condition at auction.

The rifle will have a new leather sling. Also included, are a cleaning kit and manual placed inside the storage area in the butt.

Use the form on our website to purchase your chances to win.

(https://amaalumni.org/spring-2023-raffle/)

The cost is $25 per chance per item, or five chances for $100. On the form, if you so choose, you can add an additional amount to help us cover the cost of the payment

processing fee. There is no limit on the number of chances you may purchase.

Checkout is through PayPal. It may take a minute or two for the transfer to the PayPal page. Be patient and do not close your browser while waiting. There is an option to use a credit card once you get to the PayPal site. If you'd prefer to pay the museum directly, simple close your browser once you reach the PayPal Site. Print your email purchase confirmation and send that and your check to the museum.

You must be 21 years or older to participate in this raffle.
This raffle is void where prohibited by law.

A monthly pledge from everyone that reads this newsletter means that the future of the Museum will be assured.

MUSEUM DOCENT DUTY

THANK YOU!

To those who volunteered in April

Victor Gomez
'69

SET UP YOUR MONTHLY DONATION HERE

Jeff Wenzel '70

Visitors in April

111

Museum Volunteer

***B*e a Volunteer Docent for a weekend? Please sign up by calling Chris at the museum at: 540-248-3007**

-Spring Festival and Cruise in 2023-

We need volunteers to help out for this event on the AMA Campus! Please call Amy at 540-248-3007. We really need your help.

THE MUSEUM OF THE AUGUSTA MILITARY ACADEMY

2ND ANNUAL

Spring Festival

SPONSORED BY THE ALUMNI OF THE AUGUSTA MILITARY ACADEMY

VERONA RURITAN NATIONAL RUS URBS

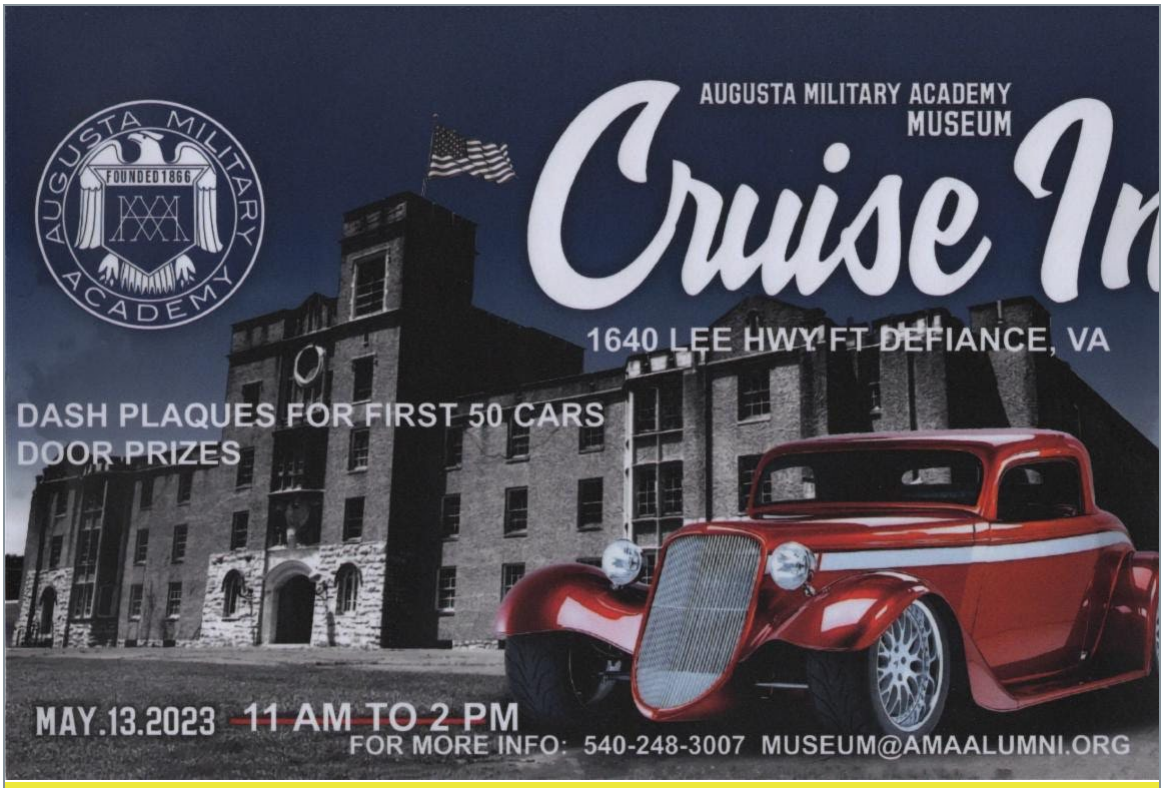
FirstBank there's power in one

MAY 13
10am-4pm

Cruise-in, Face painting, Bouncey House, Craftors, Vendors, Food Trucks, Games, and more

1640 Lee Hwy
Fort Defiance, Va. 24437

For more information, please contact us:
museum@amaalumni.org
(540) 248-3007



Purchasing a Paver Brick allows you to recognize anyone that had a positive impact on you while attending AMA

All Paver Bricks are placed in a permanent location along the sidewalk running East of the Museum

Visit the Brick virtual map HERE

Please order yours TODAY!

Brick Order Form

You may purchase these and many more items at the PX

THE PX ONLINE STORE IS NOW OPEN!

17 oz. Mug

Only $12.00 plus tax and shipping

Doug Pennock's Viewpoint

May 1, 2023

Dear Readers,

So spring is in full bloom as it has been every year for the past countless millennia. Sometimes warmer and sometimes cooler, but you can pretty much count on the fact that it was “White Duck” season for all of us living at AMA. The "White Ducks" were cotton trousers with no belt loops that were part of our "Full Dress" uniform and always worn in the Spring.

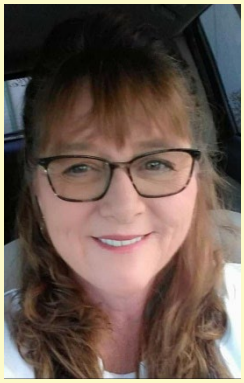
I can remember that when getting dressed for a Sunday Parade at this time of the year, putting your "White Ducks" on was a chore. They had been Shipplett Cleaners triple starched and were as stiff as a piece of white cardboard. You needed to stand up on a chair to be able to jump into your “Ducks” straight legged so not to bend the pant leg and ruin the perfect crease that ran down both the front and back of your legs. Sometimes the assistance of your roommate was called for to get the job done, if you missed the proper jump move technique, you sometimes would discard the ruined Duck into your laundry bag and would try the move once again with a fresh pair.

Every so often, I still remember hopping into my white ducks before a parade back in the day and how much of a non-event it was for an agile 18-year-old.

My Spring of 2023 reality is that it can be a chore just to put on my non starched jeans or Bermuda shorts in the morning! But I am buoyed by the thought that inside this soon to be 70-year-old body, lives an 18-year-old kid that even though does not look like one, still cherishes life, family, friends and his AMA brothers.

Doug Out

Editor's Note:
The following expressions are mine alone. I look forward to your feedback. You may contact me directly at:
chairman.amafoundation@amaalumni.org



From the Administrators Desk

May 1, 2023

Well, Spring is off to a slow start here in the Valley, however our events calendar is not! Sunday, April 16 was our FIRST EVER Music at the Museum and I deem it a success. No, the front lawn was not full of folks in lawn chairs, however, we did have a few and several more who stopped in to listen and tour the museum.

Our first in the Noble Legends Series began on Wednesday, April 19 with Dr. Edmund Potter educating attendees on the

rescue, preservation, and reconstruction currently underway in Verona of the 314th Infantry memorial cabin. This cabin was originally constructed in 1917 at Fort Meade.

Saturday, May 13 is the Spring Festival and Cruise In. This event has had high visibility on social media, and we are looking forward to a good crowd. We are still hoping for volunteers to help with games and to docent. If you can donate just a couple of hours, we would appreciate the help.

Next on tap is the Music at the Museum on Sunday, May 21 from 1 pm to 4 pm and Wednesday, May 24 6:30 pm, Col. Melissa Patrick, US Army Ret. will be presenting information on the history of local African American military service.

Our Summer is going to be a busy one! Stay tuned for next month!
We thank you for all your kind words in support of our efforts.
Sincerely,

Amy Hensley
AMA Museum Administrator

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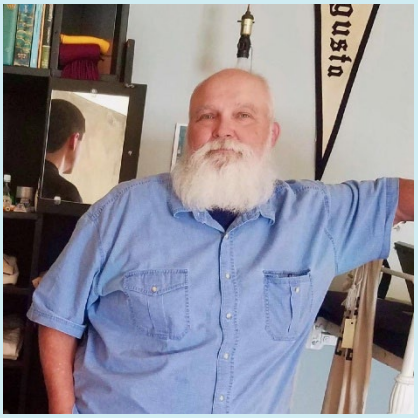
vanBreemen's Expressions



May 1, 2023

The Only Constant is Change

by: Rich vanBreemen
Museum Collection Curator

You've heard the expression a million times and have probably used it many times yourself. That's because it's a valid statement and yet, change is something that gives many people immeasurable angst. We prefer the things we know and are comfortable with. The contrary expression to my title goes, "If it ain't broke, don't fix it!". Unfortunately, in the museum world, change is not only expected and tolerated, it's nearly mandatory.

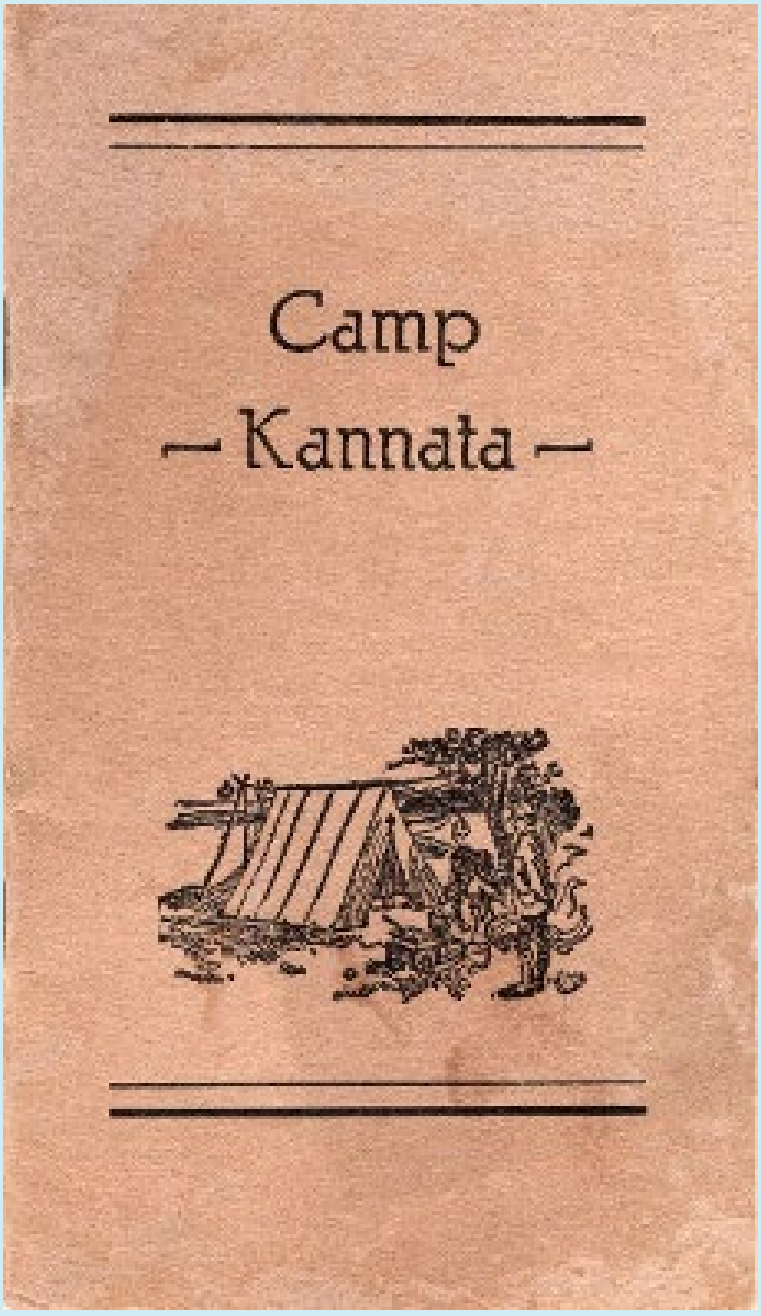
Since we can't change history (or at least right-minded people believe so) and our museum is founded on historical events, how can we change anything at the museum? Simple - we can change what and how we tell our colorful AMA story by moving, altering, expanding and adding to the exhibits on display. That is exactly what we have going on this month and next.

Starting in the month of May, a new exhibit highlighting Camp Kannata has been introduced. The most visible portion of the exhibit now hangs in the “Sports Room” near the AMA-VMI exhibit.

As you can see, it is starkly different from the other exhibits in the room and this was done on purpose. More on that later.

Camp Kannata summer camp, is something most of our current readers have heard about. However, since it’s last year of operation was 1963, most of you were never able to participate in the rich programs it offered. Operating from 1923 to 1963, Camp Kannata closed after a 40-year run, providing, as the 1934 catalog states, “*an integral part of the educational program of the modern boy*

The origins of Camp Kannata are not explicitly known (from a researcher's point of view), but the general consensus is that the land was purchased by (then) Capt. Deane and his wife, who together ran a boy's camp in the summer between AMA's academic sessions. At this time in the country, youth camps were all the rage as the traditional agricultural activities for youth were being offset by the industrial age. An interesting article on the subject can be found here:
https://www.history.com/news/why-fear-of-big-cities-led-to-the-creation-of-summer-camps.



Once again, as stated in the 1934 Camp catalog: *"The purpose of the camp is two-fold; to give to our boys the healthful and wholesome employment and enjoyment of camp life, and to further their academic careers."* The Deanes, in conjunction with other faculty at

AMA provided this opportunity through a program of *"Regular habits, Sane hours, outdoor activity, freedom from distracting influences, are to the growing boy in our complex social organization invaluable mental and physical assets."*

Lodging, food, educational assistance and outdoors activities were provided to boys from July through August at the rate of $195 (1934 dollars – nearly $4200 today)! This program was not just for AMA boys, but for others as well. This is why the program differed from the standard AMA lifestyle and exactly why the display is so different from the rest of the exhibits. While normal AMA life was in adherence to strict military bearing and decorum, this exhibit is set at an angle and includes images of people in very casual settings.

As a testament to the uniqueness of the exhibit, I share with you this short story. My son, who is in construction, helped me secure the exhibit to the wall after hours, late one Thursday afternoon. The follow Saturday, Chris had a tour come through and a lady asked him specifically, "Why does that display look so different from all the others?" EUREKA - objective achieved! If they notice the difference they will be intrigued enough to want to know more.

Given that Camp Kannata offered so many activities and the history of the Camp is quite extensive, this exhibit is limited in scope. We will be adding some plaques with descriptions of basic camp activities for our guests, but that only skims the surface. Preparing for this exhibit forced me to dig deeper into our collections than previously. I learned a lot more about using our database but also that we have more Camp Kannata artifacts in our collection than previously thought. The only way to tell the whole story will be through an "online exhibit" which is where my attention is focused on currently. A QR code attached to the physical exhibit will lead guests to the whole story, as well as be available on our website.

Once the online/digital exhibit is launched, you will receive an update in the monthly Newsletter. I hope to include some cool new features which we've been exploring. As an aside, the Winter, 2007 Bayonet has an article about Camp Kannata with some interesting photos. What's most disturbing for me as the museum curator is that we have no knowledge of some of these photos nor do we have any clue as to their whereabouts. (https://archive.org/details/ama-alumni-bayonet-2007-winter/page/40/mode/2up). So as always, if you have any personal knowledge or photos of Kannata, please let me know.

Most of you reading this would know, that after Camp Kannata closed in 1963, a form of summer school continued through the 1970s on the AMA campus itself. Obviously, many of the activities would be different, but the premise of summer camp continued. Near the end, in the early 1980's, summer camp was held at Lofton Lake near Greenville, VA. Virtually no information on that program exists that we are aware of. Surprisingly, Greenville, VA is the current home of what was once the AMA dining hall – perhaps fodder for a future article.

One final, parting shot, regarding the exhibit and the photos on display. They show life at camp in an era, which the country has long since put behind us. Like watching old reruns of The Andy Griffith show, it's hard to believe kids actually lived like that. My wife and her friend were helping me pick and lay out the photos. At one point they both stopped and just starred at the photos. When I asked what was wrong, they both said, that what struck them was how BUFF everyone looked! Before the days of endless television and video games, kids would spend their summers outdoors and engaged in physical activity. That is precisely what Camp Kannata tried to offer and apparently it was successful. Kudos to Col. Deane

and staff; today's youth could certainly benefit from a Camp Kannata.

Mrs. C S Reilly

Attends the Axis Boy Rounds and Bearings

THE BAYONET

Subscribe To The Herald

VOL. 1 FORT DEFIANCE, VIRGINIA. SATURDAY, MAY 6, 1943 No. 11

Founders Day

Two Dances Scheduled in Observance of Founders Day

May the eighth is the birthday anniversary of one of the greatest educators of the past century, the late Col. Charles S. Roller, founder of the Augusta Military Academy. He was not only an outstanding educator himself, but the father of the two fine men who have followed closely in his footsteps, Col. Thomas J. Roller, co-principal of AMA, and our commandant, Major Charles S. Roller, Jr.

It is because we have respect and honor for our founder and the great Roller family, that every year on May the eighth we observe Founders Day. This year on that important day in the lives of the AMA cadet, we will have no holiday because of Government legislation following so closely, but we will have a holiday on the following Saturday, as well as two dances that week-end in observance of Founders Day.

FOUNDERS DAY BALL

For the first time in many years Major Roller has consented to have two dances on Founders Day week-end. However, since Founders Day comes so close to Government legislation the dances have been moved to May 14 and 15.

Bob Linstead and Mike Steele have gotten a fine orchestra from Richmond for the formal, and the school orchestra will play for the informal.

Ben Saunders will lead the formal on May 14th with Nat Harrison and Leonard Wilson with Marie Allen will be Assistant Leaders.

Mike Steele and Tony Tancredo with the rest of the decorating committee promises some beautiful and unique decorations.

Being as this is the last formal dance the Cotillion Club will give this year we would like to give you the cadets that have so ably handled the rest of the organization. Henry Hogue has handled the finance section while George Aguilera and Frank Tate have taken care of the bids.

We are sure that these dances will be a success and all who attend will have a gala time.

RECALL GOES TO PRESS

Annual Bayonet to appear May 10

A record was believed to have been made in this year's annual. It was the first time in the history of the school that work was completed and in the hands of the printer before May 1. It is also expected to be one of the best in the list of debt provided all photo materialize concerning the finances. First views of the cover were shown to the editor last week and they were very favorably impressed. Company pictures taken last week turned out very well. The staff wishes to take this opportunity of thanking our Commandant, Major Roller, for his splendid cooperation, for without his help we could not have had an annual this year.

ORCHESTRA PLAYS AT FAIRFAX HALL

In their formal performance beyond the limits of AMA the Augusta Orchestra played for the Fairfax Hall May Day Dance last Saturday evening in Waynesboro. Lt. H. D. Engler and the following cadets performed in a white manner: Bain, Watson, Allen, R. D. Moore, Sloan, Kiger, Bowles and Rosenberger. It is expected that they will fulfill other engagements now under consideration.

Re: Col. Harris

It is requested that the Cadet Corps take time out to write a short note to Col. Ray W. Harris, former PMST at AMA, who is now a patient at Walter Reed Hospital. Last reports state that he was progressing favorably. Letters from the cadet corps will greatly aid in his recovery.

Haynes Wins First at Horse Show

Last Saturday Cadets Haynes and S. West entered the Silver Moon Hunt Club Trials in Staunton. Billy Haynes came in first in the Green Riders Class. He rode Major Roller's horse "Dusk". Sandy West rode on "Toby" but was disqualified when he rode around the wrong flagpole after leading this event all the way.

The Algiers Letter

An Authentic War Account describing a meal given a number of USA Officers by a High Ranking Native Chief

Yesterday, I had an experience that will be the basis of a good many letters and very interesting to you. I and six others were invited to have dinner with a man who at present is a guide, recently promoted from a raid. After some travel we arrived at our destination. The whole place was walled in—the outer courtyard was very plain and not pretty at all. The building, with no windows to the outside, formed an inner wall. We entered through a door in an ordinary reception hall where we left our hats and caps, then we walked into the inner courtyard which was beautiful with many kinds of flowers and a central fountain. The sun was quite effete with a covered corridor hedging and sun porches. All is a beautiful white and all covered with elaborate effects. We then entered what would correspond to our parlor, about 15 x 40 ft., the walls all in colored tile, all inlaid with absorbity and lace, heaters and chandeliers. We did not take off our shoes on entering, although the natives did. Perhaps they made a mistake on the wrong pair of feet at one time or another. The parlor, so-called, was inlaid with absorbity. On all sides was a broad continuous couch about 2 ft. wide with many heavy pillows as back rests. Then down through the middle were heavy pillars about 3 ft. square, two of which were about the height of a chair. There were no chairs. No war decorations. The two windows were stained glass. The floor was tile and completely covered with oriental rugs.

We sat around the long south and smoked. There were elaborate ash tray stands of some wood with the legs of brass.

There were three French couples there at the same time and the local arab high church man, making in all seventeen people for dinner. We conversed as well as we could and passed salutations and civilations, etc. We were then asked to sit down to dinner.

(Continued on page 4)

80 YEARS AGO

Read the 1943 Bayonet
HERE

The Bayonet Gallery
HERE

The Museum Newsletter is written and prepared by Doug Pennock and edited by Trudy Pennock

MISSION STATEMENT "To preserve the traditions of the Augusta Military Academy and to honor the memory of the life and times of its alumni, faculty, staff, and supporting families through permanent and temporary exhibits and diligent conservation the museum's collections of artifacts, archives and photographs."
The AMA MUSEUM is operated by the AMA Alumni Foundation, which is a 501(c)3, non-profit organization. The museum is manned by former cadets and faculty members, who volunteer their time and talent. Funding for the museum is totally dependent on tax-exempt financial gifts and donations made by the alumni, former faculty, and friends of Augusta Military Academy, as well as the community and visitors to the museum.

Augusta Military Academy Museum | 540-248-3007
| **Museum@AMAalumni.org** | **http://www.amaalumni.org**
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